

**New Mexico State Fair 2009
New Mexico Film Retrospective
Scheduled Films**

SEPTEMBER

DATE		10:30 AM	2:00 PM	7:00 PM
Fri	11	KIDS SHOW	"John Armijo Presentation"	3:10 to Yuma
Sat	12		Contact	Independence Day
Sun	13		The Milagro Beanfield War	Bite the Bullet
Mon	14	KIDS SHOW	Salt of the Earth	Ace in the Hole
Tue	15	KIDS SHOW	First Snow	Them
Wed	16	KIDS SHOW	The Cowboys	Young Guns
Thu	17	KIDS SHOW	Silverado	Casey's Shadow
Fri	18	KIDS SHOW	Chisum	Powwow Highway
Sat	19		Albuquerque	The Left Handed Gun
Sun	20		No Country for Old Men	Twins
Mon	21	KIDS SHOW	Grapes of Wrath	City Slickers
Tue	22	KIDS SHOW	My Name is Nobody	Swing Vote
Wed	23	KIDS SHOW	The Man From Laramie	Lonely are the Brave
Thu	24	KIDS SHOW	Wyatt Earp	Red Dawn
Fri	25	KIDS SHOW	CONTEST - NO SHOWING	Indiana Jones and the Last Crusade
Sat	26		Journey to the Center of the Earth	Butch Cassidy and the Sundance Kid
Sun	27		Convoy	The Man Who Fell to Earth

3:10 TO YUMA (2007)

A remake of the 1957 film of the same name starring Russell Crowe and Christian Bale and directed by James Mangold, the story follows the life and death of a poor rancher and civil war veteran Dan Evans (Christian Bale) who is to be paid for delivering the outlaw Ben Wade (Russell Crowe) to the town of Contention to board the 3:10 train to Yuma where he will be imprisoned. Side issues for Evans include his battle with the local land baron for water rights for his ranch as well as the determination of townspeople in Contention to kill Evans and collect the reward offered by Wades gang. Evans succeeds in delivering Wade to the train, but loses his life in the process.

ACE IN THE HOLE (1951)

Directed, produced and co-written by Billy Wilder. A critical examination of the media in the person of newspaper reporter Chuck Tatum (played by Kirk Douglas) and the relationship between the story he is both reporting and manipulating. Inspired by two real-life events, the story concerns a man trapped in a cave collapse while trying to excavate ancient Indian artifacts. Tatum slows the progress of the attempted rescue by various ploys to “milk” the story and stay on the front pages of newspapers nationally. The publicity attracts thousands of the curious to the site, but eventually the rescue fails, leaving the reporter guilt-ridden.

ALBUQUERQUE (1948)

Cole Armin (Randolph Scott) moves to Albuquerque to work for his wheelchair bound uncle in his freight business. His uncle is, at best, unscrupulous, has the town under his control and is willing to kill to keep it that way. Unwilling to work like that, Cole goes to work for Ted Wallace (Russell Hayden) and his sister, honest operators and the only competition in town to his uncle’s business. They get a contract to transport ore from the mines in the mountains into town, but Cole’s uncle sabotages it at every step. In the end, a gun battle in the streets settles the matter and the bad guys are vanquished. Directed by Ray Enright with script by Gene Lewis. The cast also includes Barbara Britton, Gabby Hayes, Lon Chaney Jr. and Russell Hayden.

BITE THE BULLET (1975)

Directed, produced and written by Richard Brooks, the film is based on an actual event which occurred in 1906. The plot line follows a hazardous and grueling 700 mile cross country horse race through the West. Starring Gene Hackman, James Coburn and Candice Bergen the plot line explores the beliefs of the riders, and shows the limits of endurance for both riders and horses.

BUTCH CASSIDY AND THE SUNDANCE KID (1969)

Directed by George Roy Hill, starring Paul Newman, Robert Redford and Katharine Ross among others with music by Burt Bacharach and lyrics by Hal David. This iconic western follows the adventures of Butch (Newman) and Sundance (Redford) two western outlaws and their “hole in the wall” gang. When Butch agrees with gang member Harvey Logan (Ted Cassidy) that the gang should concentrate on robbing trains, the initial train robbery goes very well. E.H. Harriman, owner of the railroad, then outfits a special train with a posse of talented lawmen whose sole task is to kill Butch and Sundance. They make the decision to leave the country accompanied by Sundance’s girlfriend, Etta Place

(Katharine Ross) and move to Bolivia. There, following a string of bank robberies and Etta's decision to leave them, they are trapped by the army and killed in a shoot out. Although the film received some bad reviews, it was an overwhelming hit with audiences. It ranks among the top money makers of all films, won numerous Oscars and other awards and is included in the United States National Film Registry by the Library of Congress as being "culturally, historically or aesthetically significant".

CASEY'S SHADOW (1978)

Lloyd Bourdelle (Walter Matthau) is a farmer who also raises quarter horses. His son Casey (Michael Hersheve) also loves horses. Lloyd raises a full grown horse named Casey's Shadow after his son and this horse breaks all speed records. The horse is a possible winner of a million dollar race, but the horse suffers an injury to its legs. Outstanding performance by Walter Matthau. Directed by Martin Ritt.

CHISUM (1970)

Directed by Andrew V. McLaglen, Chisum is a classic John Wayne western. Based loosely on the events and characters from the Lincoln County War of 1887-1878 in New Mexico Territory, John Chisum (played by John Wayne) a virtuous ranch owning patriarch battles with greedy Lawrence Murphy (played by Forrest Tucker) who will stop at nothing to control trade and even the law in Lincoln County. Following a series of conflicts and the involvement of William Bonney (Billy the Kid) and Pat Garret, Murphy dies in a fist fight with Chisum, Garret takes over as sheriff and Chisum returns to his quiet life in the Pecos Valley.

CITY SLICKERS (1991)

In this comedy Mitch (Billy Crystal), Phil (Daniel Stern) and Ed (Bruno Kirby) are all having mid-life crises. At Mitch's 39th birthday party, his friends give him a present of a two week Southwestern cattle drive for all three of them. While learning the ropes of how to drive cattle the threesome is introduced to Curly (Jack Palance) the tough trail boss. The entire group and herd began the long trail drive to Colorado. During the many adventures of the drive, Curly dies unexpectedly, the cowboys abandon the drive and the three "City Slickers" are left to complete the drive themselves – which they do. Directed by Ron Underwood and produced by Billy Crystal and Irby Smith, the film received good reviews and a domestic box office over \$124MM.

CONTACT (1997)

Dr. Eleanor "Ellie" Arroway (Jodie Foster) a SETI (Search for Extra-Terrestrial Intelligence) scientist finds strong evidence of extraterrestrial life and is selected to make the first contact. At the Arecibo Observatory in Puerto Rico, she and her colleagues listen to radio transmissions hoping to find signals sent by extraterrestrial life. After funding is pulled from SETI, Ellie spends eighteen months finding funding from industrialist S. R. Hadden and continues her studies at the Very Large Array in New Mexico. Signals are received and one set of drawings is interpreted by Hadden which shows a machine which allows one human being to be dropped into three rapidly spinning rings. After numerous setbacks, Ellie is selected to journey to the first contact. Directed by Robert Zemeckis and produced by Zemeckis and Steve Starkey, the script is

based on a book by Carl Sagan. In addition to Foster, the cast includes Matthew McConaughey, James Woods, Tom Skerritt, John Hurt and others.

CONVOY (1978)

Starring Kris Kristofferson, Ali MacGraw and Ernest Borgnine, *Convoy* is based on the 1975 C. W. McCall song “Convoy” and is part of the CB Radio/Trucker genre of films which were popular in the 1970s and included *Smokey and the Bandit* and *White Line Fever*. Directed by Sam Peckinpah, the film’s plot centers on conflict between truck driver “Rubber Duck” Penwald (Kristofferson) and Sheriff “Cottonmouth” Wallace (Borgnine). Ali MacGraw plays the love interest as a photographer who rides with “Rubber Duck” while he and his trucker buddies drive across Arizona and New Mexico in convoy to avoid the sheriff. Following the crash of his truck due to police/National Guard gunfire, “Rubber Duck” is presumed dead, but has actually survived.

FIRST SNOW (2006)

A thriller directed by Mark Fergus. Starring Guy Pearce as Jimmy Starks, a smooth salesman, who believes he’s on the verge of a big break with a new business. When he stalls his car, a roadside soothsayer assures him the windfall is on the way. He should be happy when his boss agrees to finance his venture, but he starts to be paranoid instead. The mysterious soothsayer had also told him that there will be no tomorrow after the first snow. As the weather turns cold, he slowly unravels, fearing that a past betrayal of his friend Vince, newly paroled, is catching up to him.

GRAPES OF WRATH (1940)

Grapes of Wrath is the film definition of the Great Depression of the 1930s and its effects on the population and particularly on the farmers of the southwest. Nunnally Johnson’s script is adapted from the John Steinbeck book. John Ford directed Darryl Zanuck’s production. The film tells the story of the Joads, an Oklahoma family who, after losing their farm, become migrant workers and end up, after an arduous trip, in California. Tom Joad (portrayed by Henry Fonda) leads the family on its trip, and after they reach a “clean” migrant camp, leaves the family to pursue the movement committed to social justice. The film won multiple awards and is considered a masterpiece of cinema art.

INDEPENDENCE DAY (1996)

Independence Day defines the term “Blockbuster Science Fiction Film”. Developed from the concept that an invading alien force would not sneak in or arrive in minimum force, the aliens and their machines in *ID4* (the producers preferred title) arrive en masse with overwhelming power and technology. Their stated intent, revealed to the U.S. President in a telepathic conversation is to destroy all life on Earth and harvest all its natural resources before moving on to the next planet to do the same. Excellent special effects and a surplus of action keep the audience involved through the film while the humans figure out how to win the war. The film attracted much criticism for all aspects from acting (bad, over and none) to technical aspects which are considered by sci-fi wizards to be impossible. None of this impacted the audience acceptance or reaction to the film which was overwhelming. The film was directed by Roland Emmerich, produced by Dean Devlin and written by Emmerich and Devlin. The cast includes Will Smith, Bull

Pullman, Jeff Goldblum, Vivica A. Fox, Harry Connick Jr. and many others with a supporting cast of hundreds.

INDIAN DAY SCHOOL (1898)

Indian Day School is the first known movie made in New Mexico. Filmed by the Edison company, the silent film is 80 seconds long and consists of a scene of students entering and leaving the Indian Day School of Isleta Pueblo.

INDIANA JONES AND THE LAST CRUSADE (1989)

The third in the Indiana Jones series of films. The basic plot involves a search for the Holy Grail and saving Henry Jones, Indiana's Father (Sean Connery) a Grail scholar who has been kidnapped by the Nazis who also want to find the Grail. The film opens with the teen aged Indiana (River Phoenix) saving a priceless artifact from grave robbers. Segue to the adult Indiana (Harrison Ford). The balance of the film involves the search for and discovery of the Grail, which is then lost in an earthquake in a desert temple/cave complex. Directed by Steven Spielberg. Producers Robert Watts, George Lucas and Frank Marshall. The cast also includes Denholm Elliott, Alison Doody, Julian Glover and John Rhys-Davies. As with the first two Indiana Jones films, non-stop action with a thrill a minute, although this film is lighter in nature than Indiana Jones and the Temple of Doom.

JOHN ARMIJO PRESENTS

John Raymond Armijo, Research and Communications Specialist at the New Mexico Film Office will present five silent films that were filmed in New Mexico and released in the years spanning 1898 through 1915. An interesting and rarely seen introduction to the inception of film production in the State.

JOURNEY TO THE CENTER OF THE EARTH (1959)

Adapted by Charles Brackett and Walter Reisch from the novel by Jules Verne, this adventure film features an unlikely cast of Pat Boone, James Mason, Arlene Dahl and Diane Baker. Professor Lindenbrook (Mason) is given a piece of volcanic rock by student Alec McEwen (Boone). The rock is found to contain a plumb bob with a message indicating that an explorer had found a passage to the center of the Earth some 300 years earlier. Competition ensues between Lindenbrook and McEwan and other rival scientists. Eventually reaching the center of the earth they also find the sunken city of Atlantis. After much conflict, the remaining members of the group escape to the surface by creating an explosion. Directed by Ron Underwood, the film made extensive use of the Carlsbad Caverns in New Mexico as a "center of the Earth" set.

THE KIDS SHOW

The "Kids Show" will be shown on each weekday to the children who are bussed in to the Fair to experience the various entertainment and educational aspects offered by the Fair. The program is a brief introduction to the history of filmmaking in New Mexico and includes some animation segments for pure entertainment.

LONELY ARE THE BRAVE (1962)

Adapted by Dalton Trumbo from the Edward Abbey novel, “The Brave Cowboy”, the film follows the life of a modern day cowboy, Jack Burns (Kirk Douglas) as he tries to rescue his best friend from jail. His friend will not leave the jail and Burns finds himself on the run alone. In the hills on horseback, he is the subject of an intensive search by the police. In addition to Kirk Douglas, the cast includes Walter Matthau, Gena Rowlands, Michael Kane and Carroll O’Connor..

MY NAME IS NOBODY (1973)

A spaghetti Western comedy, My Name is Nobody tells the story of Jack Beauregard (Henry Fonda) an old and tired legendary gunslinger who wants to retire in peace in Europe. “Nobody” (Terrance Hill) idolizes Beauregard and wants him to die in a blaze of “glory while fighting the “Wild Bunch”, bandits who launder their loot using a fake goldmine. Nobody is determined that Beauregard will go out in a final gun battle staged by Nobody. The battle finally takes place with Beauregard shooting it out with the Wild Bunch and then with Nobody who has staged a fake gunfight. Beauregard boards a boat for Europe and a quiet retirement while Nobody adventures on.

NO COUNTRY FOR OLD MEN (2007)

Based on a novel by Cormac McCarthy, No Country for Old Men is a crime story of a drug deal gone bad. Directed and written by Joel and Ethan Coen and produced by the Coen brothers with Scott Rudin, the film won four Academy Awards including Best Picture and Best Director, two Golden Globes and three British Academy of Film awards. The basic plot involves a botched drug deal and the search by three men in the desolate West Texas landscape for a \$2 million dollar pay off. The cast includes Josh Brolin, Tommy Lee Jones, Kelly Macdonald and Woody Harrelson.

POWWOW HIGHWAY (1989)

A road movie with a comedic outlook, Powwow Highway first is concerned with the efforts of Buddy Red Bow (played by A. Martinez) to stop greedy developers from obtaining a strip mining contract from the elders of the Northern Cheyenne Tribe of Lama Deer, Montana. In the midst of this, Buddy’s sister is arrested in Santa Fe New Mexico and in order to help her, Buddy must ride to Santa Fe with Philbert Bono (played by Gary Farmer). Their experiences with each other and the world along the highway to Santa Fe provide an object lesson of the realities of being Cheyenne in today’s United States. Powwow Highway was directed by Jonathan Wacks.

RED DAWN (1984)

In this film set during the last stages of the Cold War, the Soviet Union and its Central American Allies invade the United States. A group of American high school students resists the invaders using guerilla warfare tactics. As their efforts produce increasing results, they come to be viewed by the Soviet commander as a serious threat. Reprisals by the Soviets do not quell the guerillas and only encourage the populace to further support them. Attrition in battle finally reduces the guerillas to only four members. Two mount a suicide attack on Soviet headquarter freeing the two remaining guerrillas to escape to “Free American Territory”. Directed by John Milius, the cast includes Patrick Swayze, Charlie Sheen, Lea Thompson, Jennifer Grey and Brad Savage, among others.

SALT OF THE EARTH (1954)

Director Herbert Biberman's drama of Mexican-American and Anglo miners' long and difficult strike against the Empire Zinc Company became a historical phenomenon. The film centers on how the miners, the company and the police react during the strike. The producers and director used actual miners and their families as actors in the film. At the time of its release, the film and many of the principals involved in its production were blacklisted by the Hollywood community. On its release only twelve theaters in the country would show the film and it remained relatively unknown for ten years. The film attracted an underground audience and in the 1960s found a new life. It is one of the first pictures to advance the feminist social and political point of view.

SILVERADO (1985)

This western features an ensemble cast of "good" outlaws played by Kevin Kline, Scott Glenn, Danny Glover and Kevin Costner who travel to Silverado where they engage and defeat a corrupt rancher and a crooked sheriff who is on the rancher's payroll. Directed and produced by Lawrence Kasdan and written by Lawrence and Mark Kasdan the film was nominated for Academy Awards in the "Best Original Score" and "Best Sound Mixing" categories.

SWING VOTE (2008)

An unlikely premise, that somehow one vote will decide the outcome of an entire U. S. presidential election is the basis for this comedy/drama. Directed by Joshua Michael Stern and produced by Kevin Costner and Jim Wilson the film makes the idea plausible by a series of just possible events. Bud Johnson (Kevin Costner) a loveable loser from Texico, New Mexico is the voter in question. Totally apolitical he is coaxed by his daughter Molly (Madeline Carroll) to take a more serious view of life. When it is known that his vote will decide the election, he is wooed by candidates and special interests on all sides. At the end, he votes, but the result is not revealed to the audience. Also featuring Kelsey Grammer, Dennis Hopper, Nathan Lane and Stanley Tucci the movie received mixed reviews.

THE COWBOYS (1972)

When his hired hands leave to go to the gold fields, rancher Wil Anderson (John Wayne) faces financial disaster. His search for cowboys to make his annual 400 mile cattle drive to the rail head is unsuccessful. While at the saloon and provisions store, the storekeeper Anse Peterson (Slim Pickens) suggests that Wil put off the this year's drive and take credit from the store. All available manpower has departed for the gold rush. Wil refuses. Anse suggests that Wil hire students from the local school to serve as cowboys. The ensuing efforts to train the boys and get the cattle drive under way and values learned from Wil by the boys are the crux of the story. A gang of rustlers led by "Long Hair" Asa Watts (Bruce Dern) intercepts the trail drive and Asa kills Wil. In the final scene, the boys return to Wil's tombstone. Written and Directed by Mark Rydell, and is considered one of the very few good westerns of the 1970s.

THE LEFT HANDED GUN (1958)

Directed by Arthur Penn in his first work as a film director "The Left Handed Gun" stars Paul Newman as William Bonney (Billy the Kid) and John Dehner as Pat Garrett. One of

many films about Billy the Kid, *The Left Handed Gun* refers to the mistaken belief that he was left handed and shot with his left hand. This belief came from a reversed photograph. In this version of the William Bonney story, Billy sets out to avenge the murder of his friend "The Englishman". His plan is to hunt down and kill all the parties he believes are responsible. These efforts endanger not only his surviving loved ones but the peace of the entire territory.

THE MAN FROM LARAMIE (1955)

Directed by Anthony Mann, *The Man From Laramie* stars James Stewart as an army officer set on revenge for the killing of his cavalryman brother by Apaches. The Apaches are buying guns from unknown suppliers, and Will Lockhart (Stewart) is determined to find and deal with this group. During his search, Lockhart comes into conflict with a cattle baron in New Mexico and his son, a vicious bully, spoiled by his father. The dual conflicts between Lockhart and the cattle baron and his son, and Lockhart's focus on avenging his brother's death drive the film. Eventually, the two story lines merge, resulting in a memorable result.

THE MAN WHO FELL TO EARTH (1976)

In this science fiction film, David Bowie, in his first starring film role, plays an extraterrestrial who crashes on Earth while seeking a way to ship water back to his planet which is suffering from an extreme drought. Bowie's character Thomas Jerome Newton is a humanoid from the planet Anthea, which has advanced technology, but a severe water shortage. Using the technology from Anthea, Newton patents multiple inventions and establishes a company, the profits from which he intends to use to finance a space vehicle to transport water back to his home planet. Before he can test his spaceship, the government detains him holds him captive while performing multiple tests on him. In the end, he is defeated in his efforts to save his home planet, or himself. Directed by Nicolas Roeg, the film stars Rip Torn and Candy Clark, in addition to Bowie.

THE MILAGRO BEANFIELD WAR (1988)

State politicians and big business interests in New Mexico have decided in a secret deal to smooth the way for a land buy out of the small town of Milagro in order to allow development. Their method is to deprive the farmers of water rights for their fields, thus eliminating their sole source of income. The plot line involves the competing interests of the local community and the forces of development. Directed by Robert Redford, the film stars Chick Vennera, Christopher Walken, Ruben Blades, Julie Carmen and Sonia Braga. The film won an Oscar for best original musical score by Dave Grusin

THEM (1954)

A black and white science fiction film. The film's "monsters" are giant ants the size of automobiles, the result of atomic tests in New Mexico. The basic plot line involves the discovery and destruction of the ants and their nests at various locations in New Mexico, at sea on a freighter and finally in the Los Angeles storm sewer system. Directed by Gordon Douglas, the film was originally planned as a 3D color film. Various technical difficulties resulted in the final black and white version. Starring James Whitmore, Edmund Gwenn, Joan Weldon with the usual science fiction supporting cast of the time. *Them* was the biggest money maker for Warner Bros in 1954.

TWINS (1988)

Produced and directed by Ivan Reitman, Twins is a comedy starring Arnold Schwarzenegger and Danny DeVito as fraternal twins, the result of a scientific experiment. Wholly unlike in stature, intellectual capacity and temperament, the brothers are separated at birth and unaware of each other until their 35th birthday. The relationship between these two totally different personalities forms the core of the film. Following various adventures, the brothers end up married with sets of twins as offspring.

WYATT EARP (1994)

This semi-biographical film was directed by Lawrence Kasdan, produced by Kasdan, Kevin Costner and Jim Wilson and written by Kasdan and Dan Gordon. Wyatt Earp is played by Kevin Costner with a large supporting cast including Gene Hackman, Dennis Quaid, David Andrews, Mark Harmon, Isabella Rossellini et. al. The film is a straight forward biography of Earp's life, opening in with his years as a teenager living on the family farm, covers his various adventures in the west including the gunfight at the OK Corral and closes with Earp mining for gold in Alaska. While relatively well researched, the film includes many historical inaccuracies.

YOUNG GUNS (1988)

An updated recounting of the "Lincoln County War" in the New Mexico Territory which took place in 1877-1878. Directed by Christopher Cain and Produced by Christopher Cain and Joe Roth, the film concentrates more on the two warring factions in the county than previous versions of the same events. A voice over in the final scene explains the results of the "war" which caused a congressional investigation of the county. The film features Emilio Estevez as Billy the Kid, Kiefer Sutherland as Doc Scurlock, Lou Diamond Phillips as Jose Chavez y Chavez, Charlie Sheen as Richard Brewer and Terence Stamp as John Tunstall (the Englishman) among others.

Prepared by Julesworks Releasing